



## Italian maestro to play exclusively at Four Winds Festival 2010

Different times and different cultures will be brought together in three days of exquisite music at the Four Winds Festival in Bermagui, at Easter 2010 when the “Yo Yo Ma of the *viola da gamba*”, Paolo Pandolfo, will play exclusively at the Festival.

The program was launched on Sunday November 8<sup>th</sup> in Bermagui by Artistic Director Genevieve Lacey and Cultural Services Director of Bega Valley Shire Council, Penny Amberg. The Festival was shortlisted by Limelight Magazine as one of the six best Festivals in Australia in 2008.

The romance of renaissance Italy and music reverberating around the ancient squares of Tuscany will be brought alive in the Australian bush by Italian maestro Paolo Pandolfo.

Sultry flamenco from Arte Kanela will play as dusk settles on Friday and bring a contemporary latino element picked up by the Flinders quarter on Sunday when they join with Karin Schaupp on guitar in a new collaboration of *fandango with friends*. Karin will join with harpist Marshall McGuire in a first time collaboration on strings playing de Falla, Granados and an Albeniz tango.

The exhilarating open air site for the Festival, close to the sea, will give people an opportunity to stretch out on the grass and dream to Melbourne group e21 singing songs of earth, sky and sea, including mediaeval Gregorian chant and songs of place from Australian Indigenous songlines.

Gospel and soul will be brought to mind when the women of the Black Arm Band sing in 13 Indigenous languages on Sunday afternoon – anyone who enjoys Sweet Honey in the Rock will love these songs which breath life into that which was lost.

This walk through the ages will be launched on Good Friday with a free concert at Dickinson Oval in Bermagui on Friday afternoon with a cast of bells, conch shells, massed choirs and scores of musicians under the masterful direction of John Bolton.

David Hewitt will bring humour and whimsy, not to mention all manner of percussion to a performance of *the resonant village* on Saturday and will continue with *the four winds cinematic orchestra* and a bewildering array of instruments, objects, sound effects and absurd dialogue, gravely played, and hilariously funny.

A world premier on Saturday afternoon from the Andrea Keller Quartet, commissioned by the Keir Foundation, will be a highlight of a weekend and will blur collaboration and improvisation in jazz and contemporary classical music.

The strands of ancient and modern musics and styles will be brought together with assurance and brilliance by Jessica Aszodi (soprano) and Marshall McGuire (harp) with songs ranging from Dowland to Andrew Ford.

**Media Contact: Marilyn Chalkley 0418 624304**

**8/11/09**